

Judith Schwartz

Biography/Narrative:

Judith S. Schwartz, Ph.D., Professor Emeritus, New York University, former Head of Sculpture: Craft Media Area teaching studio courses in undergrad and graduate area sculpture and mixed media. She is a curator and author of national and international exhibitions and articles on contemporary ceramics, and author of *Confrontational Ceramics*, A & C Black, London and University of Pennsylvania Press, 2008. Elected North American representative to the Council of the International Academy of Ceramics in 2012, and currently Vice President, elected 2014, Chair of notable conferences held at NYU: "Case for Clay in Secondary Education" and "Criticism in Crafts Arts: Crossings, Alignments, and Territories", as well as the Educational consultant to Lenox China Company; Board of Directors for the Watershed Center for the Ceramic Arts (Past President), Studio Potter Magazine, The Joseph Schein International Museum of Ceramic Art, at Alfred University (Advisory Committee), The Museum of Ceramic Art, New York, NY (Current Board President) , K12 Ceramic Art Foundation, The Clay Art Center, Port Chester New York, Board of Trustees, Arts Westchester and the University Council for Art Education (Past President). Juror and consultant to numerous national and international exhibitions - the Gyeonggi International Ceramic Biennial in Icheon, Korea, Cheongju Craft Biennale in Cheongju, Korea, European Biennale, Bornholm, Denmark, Faenza Biennale in Faenza, Italy, and The Figure Competition at the Westerwald Museum in Germany. Curator of *All Fired Up* for the Westchester Arts Council which featured her exhibition, *Confrontational Ceramics* and most recently curator of InCiteful Clay toured 10 museums over three years in the USA. She is an honorary member of NCECA, a J. D. Rockefeller III grantee and received the Everson Museum's award for excellence in art education, Fulbright Senior Specialist to the National School of Art and Design, Dublin, educator of the year award Renwick Museum of Art, Smithsonian, Washington, DC and 2017 NYCATA/UFT 2017 Higher Ed Art Educator Award. Excellence in Teaching Award, NCECA, 2018. Awarded Emeritus, NYU 2018.