

Video summary – Pim sudhikam

Due to the Covid-19 situation I was forced to work (teach) from home like most of us. I consider myself fortunate to have the studio next to the house in the same area so I could work almost as usual. I was working towards an exhibition in October titled “The Messenger Through The Twilights”. In this exhibition I propose the new motifs that I use for the first time. They are the knots. They are the “Petrified Knots”. They symbolize situation of unsolvable problem or conflict. It looks so simple how to untie that knot but you can’t untie it because it was harden. This work reflects both society and personal experience. To “Revive” is may be to break altogether.