

## **About my work:**

**My inspiration lies all around me. From nature to architecture, everything that leaves an impact on my mind finds its way in my work. It may or may not be a direct representation of something I see, but a property of that something subtly adapted in the work.**

**I have been working on the form of South Indian temples for the past seven years. Simplifying the form, I have gradually developed it from the *gopuram* (monumental tower, usually ornate, at the entrance of any Indian temple) towards the *garba griha* (sanctum sanctorum) This is my own interpretation of a temple, my own interpretation of a God. There is a symbolic depiction of both the male and the female divine forces. At the same time, the iconography does not point out to a particular god or goddess.**